photo by Genevieve Napier

the Link

Concordia's Independent Newspaper

Friday September 24, 1993 — Volume 14, Number 6

Concordia University — Montreal, Quebec

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, September 24

AIDS and the University: Simon Watney, the renowned London writer and AIDS activist, to speak on "Imagine Hope: Gay Men and the Epidemic." 7pm, H-110. Info: 848-4654.

Sunday, September 26

The Hellenic Community of Concordia University will be holding a gathering to honour the life of **Phoivos Ziogas**: son, brother, friend, teacher, husband, father and citizen of the Greek community. Sunday, September 26, 1993 at 3pm. Hellenic Community Centre 5757 Wilderton, Cotes-des-Neiges

Monday, September 27

Call to all dykes! Want to meet other lesbians? Organize dyke discussions? Create movement, help revive the Lesbian Studies Coalition? Then please attend the Lesbian Studies Coalition's first meeting of the year, 7pm, 2020 Mackay, P-102. Info: 848-7414.

Rhinoceros Cabaret: A century of history. 9pm, Café Campus. Info: 345-5534 or 499-0097.

Tuesday, September 28

AIESEC Concordia's Career Days: today and tomorrow. Representatives from numerous companies will be present to provide information about career opportunities and to give students a chance to inform themselves about career opportunities and to interact with the business community. Mezzanine of the Hall building. 10am-4pm. Info: 848-7435.

Lecture: Andrew N. Sherwood, new appointee to the Department of Classics, to speak on, "Underwater Excavations at Caesarea Maritima—The City of Herod the Great." 4pm, Lonergan College. Presented by the Department of Classics.

Amnesty International letter writing meeting: a slide presentation on torture will inform students how they can help stop brutality practiced by governments around the world. 4:30pm, Z-105-106 (Annex-Z).

GENERAL

The Legal Information Service offers free, confidential information and assistance to students, staff and faculty of Concordia University. Appointments are necessary—call 848-4960 from 9am-5pm, Monday through Friday. New location in AD-130.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

Volunteers needed to provide recreational activites and/or tutoring for Inner City Youth. Serious applicants only. Inner City Youth Program/ Recreation and Leisure Studies Department, 848-7945.

Call for Submissions: PERHAPS? is a new Montréal-Toronto area literary journal of prose, poetry and drama. Deadline for first issue is December 31, 1993. SASE. PERHAPS?, PO Box 42050, Montréal, H2W 2T3. Inquiries welcome.

Need experience working with babies, young children & multi-ethnic families? Why not volunteer for Parenthèse, a support group for mothers and their young tots. Tuesday or Thursday afternoons, (1-4:30pm) at the CLSC Metro. Info: cyndy Spilberg, 934-0354, ext. 354.

The Concordia University Alumni Association is launching the third year of its Mentor Programme. The purpose of the programme is to match current students with alumni volunteers who, through their professional and personal experience, can guide students on possible career options and practical advice ont he realities of the workplace. Info: Gabrielle Korn, 848-3817.

Blah blah blah. Debating season has opened. Sharpen your wit, hone your oratory skills and persuade the masses! Meetings Wednesdays, 7 pm, 2140 Bishop. The Concordia Debating Society, 848-7412.

Concordia's Jewish Student Union has moved to P-205. The phone number has remained 848-7492.

Counselling & Development are offering all kinds of free workshops beginning this Sept. Sign up now at H-440 or WC-101, 848-3545/3555.

Are you an egomaniac?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community... CRSG, Concordia's alternative radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Learning Assistance: a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Dracæna deadline: Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos would be welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

International Socialist Student Assoc. meet Wednesdays at 7:30 in Rm H-771. All Welcome.

Gathering of Men: a group of men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in spirituality. The present group is closed but if enough people are interested, a new group may be considered. Sponsored by the Campus Ministry. Info: 848-3588, 848-3590.

Motivational Graphic Workshop: perspective and colour rendering (art pencils, dry pastels and markers), University of Montréal. To start in October. Info: Shirley Vanasse, 345-0946 or Sylvie Lagueux 341-8699.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Fast, accurate, reliable. Word-processing (WP 5.1). Spell check, editing. Peel metro. 277-1400.

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast,professional service. Good rates. Brigitte 282-0301.

Word processing: reports, résumés, theses, etc. WordPerfect 5.1, laser printer. Competitive price. 672-9688 (6pm—11pm or leave a message.)

Word processing, WordPerfect 5.1, laser printing, English/German, dictation, fast, accurate, 24 years experience, 7 days, free pickup & delivery, Hall bldg. & Loyola, very reasonable. Lisa 481-2587.

Processing of your words on Macintosh. Reasonable rates. Mike 488-4628 lv. message.

WP/Typing $1.25—$1.65/pg., LQ or laser printer. Ville St-Laurent. 336-7142.

SERVICES

Psychotherapy from a feminist perspective. All sexual orientations. Individual and couple. Sliding scale. **M. Fownes, MSW**, 847-8633.

T-shirts printed. Events—clubs—teams. Best quality & prices. Articotex Printers 933-9289.

Cyclists seeking service? Expert repairs by friendly student, Rich 481-5074.

HELP WANTED

Business Office assistant wanted by the Link. Approximately 15 hours/ week at $7/hour. Typing, computer skills and bilingualismare assets. Apply with resmué at H-649 attention Alice.

Models needed. All ages. The International Model Search. Oct. 17, Howard Johnson Hotel. Info: 874-7624.

APARTMENTS

To Sublet—Studio, 2 minutes to Concordia, pool, sauna, laundry, night security, $350. Call 934-0221.

Residence, single room in Hingston Hall on the Loyola campus available now. $246/month, everything included. 286-8075.

Beautiful 41/2 near Loyola, equipped, $375. 486-4077, 462-9370.

Room for rent, furnished, in exceptional older home. Loyola area. Suitable for serious academic, visiting faculty, etc. $320/mo. 484-7676.

Residence, single room in Langley Hall at Loyola Campus. Available now. $213/month all included. Call 489-1914 or 344-4347.

FOR SALE

Grow tomatos in your bedroom closet. Full details and instructions, $2. Total information, 6068A Sherbrooke W, H4A 1Y1.

Waterbed to sell, black, excellent condition. $75, 494-6045 or 652-4240.

Futon couch $80, matress double $75. Call Michael, 488-9629.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

TRAVEL

Want a ride to and from Kingston each weekend?? 488-8276.

GENERAL

Justin Beddall! Link Sports needs you! We got a wrong number so please drop by H-649 today at 4pm and ask for Sharon or @nuska.

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30pm at our Graduate Administration officies, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

PERSONALS

Scott P.!!! You owe me a tape! Return it to H-649 ASAP. Thanx, MindGrind.

Señor, I love your mind. I want it next to me.

LOST & FOUND

Eyeglasses found in women's washroom, VA building, 4th floor. Please call 483-3798.

WHAT IS THIS LINK REPORTER HOLDING? IS IT; A) STORY OF THE YEAR. B) AN ACADEMIC SUSPENSION or C) A TICKET TO THE BIG LEAGUES!! ANSWER: THEY ARE ALL THE SAME THING!

THE GUITAR STUDY CENTRE 481-5250
FREE LESSON
All levels, all styles
Sales, Rentals
New guitars from $103.50
Opposite Vendome Metro
481-5250

CINE-LUNA
PIZZA DINO RESTAURANT presents CINE LUNA
15 % Off with student ID
ENJOY 2 FREE CLASSICS OF CINEMA EVERY NIGHT
Table d'hôte: from $7.95 Includes appetizer, main dish & dessert
966 ST CATHERINE O. 878-9811

OPTOMETRIST
•Eyes Examined
•Eye Glasses 2 for 1
•Contact Lenses (from $99)
•24 Hour Service on most prescriptions
•Special consideration for Students
Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W. (corner Guy)
933-8700 or 933-8182

Ye Cock n' Bull Pub.
Ye Minstrels "knighty."
Ye Pitchers.
Ye Bottles.
Ye "Mixed".
Ye Good Tyme.
Ye Hearty Welcome.
Ye kitchen with ye home cooked Meals att ye reasonable prices.
1944 St.Catherine st. West. (near Fort) 933-4556.
"So Walk 5 Minutes."

TECNIC
Montreal West Driving School
7357 Sherbrooke W.
(1 block from Loyola Campus)
• Theory & Practice
• English & French courses
• Day & Evening courses for all ages
Special Attention to Nervous Drivers
Permit # 20309
482-6113

Restaurant Calcutta Centre
1553 de Maisonneuve O
Tel.: 938-8070
LUNCH SPECIAL 11:30 – 2:30
•Prices range from from 4.75 to 5.95
(includes soup of the day, rice or nan bread, tea or coffee)
Genuine English beer on tap.

Salon de Coiffure
Tel.: 937-7590
VIOLETTE
ELLE & LUI
2125 St-Marc
Guy Metro
Exit St. Mathieu
20 % OFF to all students

Racists told to go away

by Ingrid Hein

An umbrella coalition representing more than 40 anti-racist action groups marched through downtown Montreal Wednesday to protest a meeting of the Front National and the extreme right.

About 500 people gathered at Berri Park and most followed to march on to the FN's east-end meeting hall chanting, "Sexist Racist Anti-gay, Fascist Nazis go away!"

They waved placards promoting immigration and denouncing racism.

But Montreal Mayor Jean Doré said nothing can be done to stop FN leader Jean-Marie LePen and FN members from coming to Montreal. Le Pen is a public figure with 14 per cent of voters support in France.

"But he will have to be prepared for the consequences, the vast majority of the population in Montreal is anti-racist," Doré said.

Martin Thériault, a member of the anti-racist coalition estimates there are over a hundred active racists in Montreal.

"They are middle class professionals trying to recruit skinheads...the FN's security is the KKK," he said.

Three Front National members including Jean-Yves Le Gallou and Jacques Doré were in Montreal yesterday to discuss "urban issues" and "cosmopolitanism."

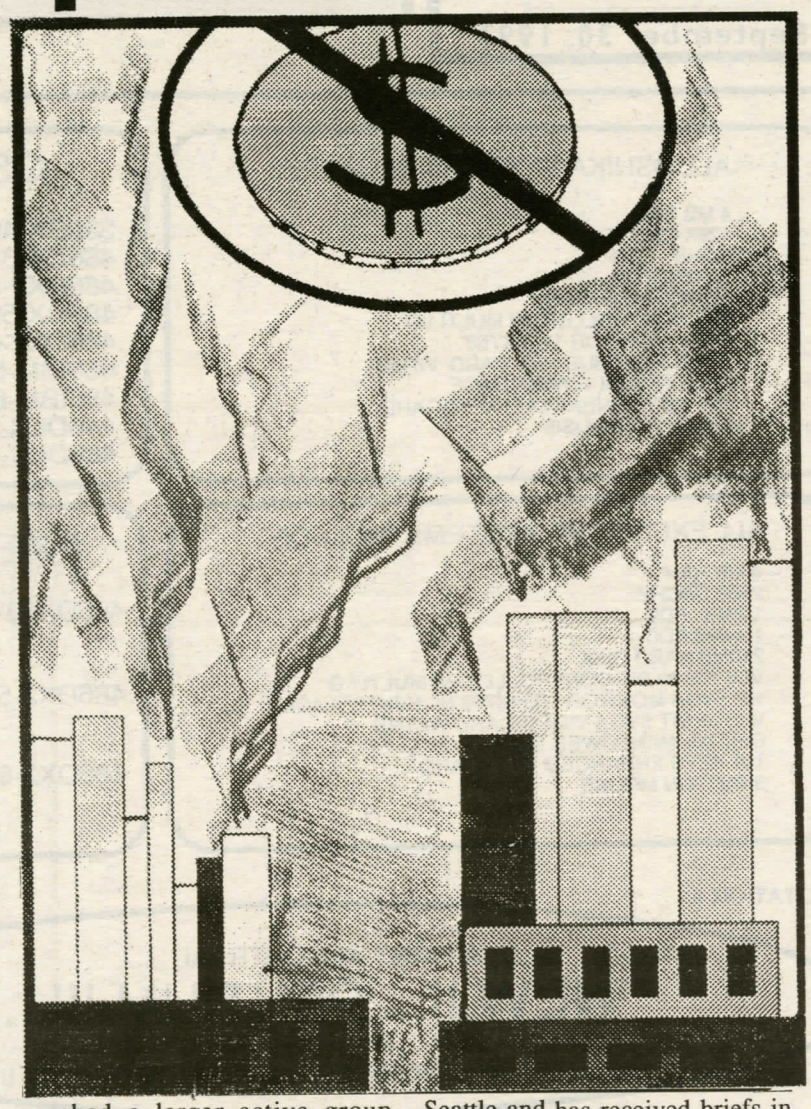
But local racist groups including KKK members and the Heritage Front are angry because FN Party members have turned their backs on local racist groups and are disassociating themselves from them.

Michel Larocque, a member of the KKK Quebec wing, was angry about the FN's comments of disassociation. He said that when the FN started out, they relied on small racist groups to help them out, now they are trying to hide what they believe in.

Larocque said he and his people were asked to provide security for the FN news conference and didn't expect this sort of response from them. He called them "Bourgeois sellouts!"

Don't spend a cent

By Reid Cooper



Today is the day to leave home without your credit card. It's Buy Nothing Day — a rebellion against consumerism and corporate culture.

Vancouver-based artist Ted Dave initiated Buy Nothing Day a year ago.

He wants the campaign to "remind the retailer and consumer whose money we are spending" and wants people to try "get by without spending money for a whole day."

Montrealer Francesca Gesualdi became an active supporter this year after seeing the message on a poster. The message reads, "24 hour continent-wide moratorium on consumer spending designed to remind both the consumer and the retailer of the true power of the buyer."

"It's a culture jamming event that everyone can participate in" said Gesualdi. "(Buy Nothing Day) addresses the pervasiveness of advertising in our environment and the power that it holds over us, making us aware of how we are targeted all the time."

Last year, Buy Nothing Day was marginally suucessful. Three Canadian businesses were supportive, either closing their shops or making their customers aware of the event. Debbie's Dinette in Sydney Nova Scotia bartered with their clients, though that is usually the case at Debbie's.

One Canadian couple even fasted for the day — a concept Ted Dave had not anticipated.

This year, the Second Annual International Buy Nothing Day has reached a larger active group through the help of Vancouver based magazine Adbusters, the media and the willingness of many people to participate.

Buy Nothing Day has been promoted on the Voice Of America, a short-wave radio station out of Washington D.C., a radio station in Seattle and has received briefs in newspapers including the Ottawa Express.

Victoria University's paper, The Martlet will continue to support the event even though there was considerable backlash by Martlet advertisers when they saw the Buy Nothing Day logo in the paper.

At long last, Con U establishes academic ethics committee

by Carol McQueen

The Board of Governors has appointed three people from outside Concordia to investigate academic and scientific integrity in research and scholarly activity at the university.

At a meeting Wednesday, Rector and Vice Chancellor Patrick Kenniff moved that the committee of inquiry to determine if Concordia's procedures and rules concerning scientific and academic integrity conform to those at other universities be reconvened.

"We don't want anyone after the fact to think that we had whitewashed anything," said Reginald Groome, chair of the Board of Governors.

The committee was originally set up in Feb. 1993 but on the advice of Concordia's legal counsel was postponed during Valery Fabrikant's trial to avoid biasing civil or criminal proceedings.

Law professor and former York University President, Harry Arthurs, engineer and former Ecole Polytechnique Dean of Research, Roger Blais; and University of New Brunswick mathematician and Canadian faculty union leader Jon Thompson were appointed to the committee.

"We have found an outstanding group of people to conduct this inquiry." said Kenniff.

The Board also approved a mandate to appoint a person external to Concordia to review all documents relating to the employment history of Fabrikant with the purpose of assessing the university's hiring and promotion policies and criteria.

This person, yet to be named, will also examine procedures and mechanisms for dealing with uncivil and disruptive behaviour from members of the university.

Tannis Arbuckle-Maag, a psychology professor, wanted reassurances that the recommendations this investigator would make would not squash the natural openness and creativity of university life.

She drew upon her experience of the 1969 computer riot at the downtown campus and how it spurred a similar inquiry.

"The guidelines were too harsh. We spent many years trying to tone them down," she said.

"I would hate this committee to come up with policies that fail to recognize the normal eccentricities of university life."

"This is definitely not a witch-hunt," responded Kenniff. "Rather, this investigation serves to educate the university community in order to enable it to act appropriately in the future."

Concordia cops crack down

Students caught smoking in the Hall building cafeteria were escorted out by Concordia security guards this week when unable to produce student cards.

One student showed the guard a valid contract but was still asked to prove he was a student at the Registrar's office. The student's name was taken down by the guard, who told him he may be fined when a system comes into effect, this despite security office claims that they are only doing a study.

Concordia has been a smoke-free environment since January 1st but no fine system has been put in place. Victor Francisco, security operations officer, said the university will be looking into a fine system, whereby offenders will have fines added to their student accounts. Francisco said the Security office is doing the current "blitz" to establish how many people still smoke on campus. He said all members of the Concordia community will be subject to the fines.

Volunteers needed for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

Audition notice: the Ensemble Vocal Musica Viva, invited choir at the 1993 World Symposium on Choral Music in Vancouver, is auditioning singers in all sections for the 1993-94 season. Sight-reading and choral experience required.The choir rehearses on Wednesday nights. Info: Geneviève Boulanger, 253-2337.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of agression. Info: 284-1212.

Feeling housebound? Join other parents with small children (under 5 years) for an informal, non-denominational play group. Wednesdays, 9:30-11:30am starting Oct. 13 at the Unitarian Church, 3415 Simpson (near Guy & Sherbrooke). Info: 935-1522.

Furious Ranting Radical feminists sick of all the sexist misogynist bullshit on campus and in the world in general get together to do something about it. Not for the weak of heart or squishy liberal. Concordia Women's Collective meetings, Tuesdays at 6pm, P-103 (2020 Mackay). Info: 848-7431.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing once more it's home video contest for lesbians. The funniest video is chosen by the public during a free projection. Maximum duration: 5min. Deadline: October 1st.Info: 285-4467 or Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin

Les grands Ballets Canadiens

LAWRENCE RHODES, ARTISTIC DIRECTOR

SUBSCRIBE NOW TO THE BEST DANCE SEASON IN TOWN !

Special Student Price
Only $75 for 5 shows !
(Mezzanine Section)

FIVE PROGRAMMES THAT WILL LEAVE YOU BREATHLESS !

October
1. Carmina Burana
February
2. Royal Winnipeg Ballet
3. Agon, Axioma 7, Désir
May
4. Compania Nacional de Danza (Madrid)
5. Before Nightfall, Na Floresta, In Paradisum

SUBSCRIBE NOW: 849-0269

LES GRANDS BALLETS CANADIENS
1993-1994 Season

Name: _____
Address: _____
City: _____
Postal Code: _____
Telephone: _____

You could win a pair of Student Subscriptions
(Mezzanine Section)
Fill out the coupon below and drop it off at
The Link office
Hall 649

Student Subscription

Deadlines for entries is September 30, 1993

LIBRARY TOURS

Webster and Vanier Libraries will be offering walking tours and demonstrations of CLUES, Concordia's on-line cataloge, from Sptember 13 to October 8.

VANIER LIBRARY (LOYOLA CAMPUS): TOURS AND CLUES DEMONSTRATION (1 HOUR)

September 28:	11:45 a.m. and 5:30 p.m.
September 29:	10:15 a.m.
September 30:	3:00 p.m.
October 5:	3:00 p.m.
October 6:	5:30 p.m.

Sign up at Vanier Reference Desk or call 848-7766.

WEBSTER LIBRARY (DOWNTOWN CAMPUS): TOURS (30 MINUTES)

September 28:	11:45 a.m.
September 29:	11:45 a.m.
September 30:	5:00 p.m.
October 4:	2:00 p.m.
October 5:	5:30 p.m.
October 8:	11:15 a.m.

Sign up at Webster Reference Desk or call 848-7777

WEBSTER LIBRARY (DOWNTOWN CAMPUS): CLUES DEMONSTRATIONS (30 MINUTES)

September 27 to October 1:	11:15 a.m.
September 29:	5:30 p.m.
October 4 to October 8:	1:15 p.m. daily
October 7:	5:15 p.m.

Sign up at Webster Reference Desk or call 848-7777

Micro-Ville

1837 Ste-Catherine St W.
Montreal, PQ, H3H 1M2
Tel: (514) 932-3182
Fax: (514) 932-1335

ALL OSHIKA SYSTEMS INCLUDE :
4 MB RAM
128K CACHE
1.2MB FDD
1.44MB FDD
120MB HARD DISK
IDE CONTROLLER W/ MULTI I/O
SVGA MONITOR 1024X768
SVGA 32BIT BUS VID. CARD W/1MB
DELUXE MINI TOWER CASE
101 KEYS ENHANCED KEYBOARD
3 BUTTON MOUSE

OSHIKA

386DX-40.....	$1239.00
486DX-33.....	$1469.00
486DX2-50.....	$1779.00
486DX-50.....	$1839.00
486DX2-66.....	$1939.00
486IBM-50.....	$1385.00
486IBM-66.....	$1499.00
486DLC-33.....	$1279.00
486DLC-40.....	$1475.00

ALL EXECUTIVE SYSTEMS INCLUDE :
4 MB RAM
256K CACHE
1.2MB FDD
1.44MB FDD
210MB HARD DISK
VLB IDE 32 BIT CONTROLLER W/ MULTI I/O
14" SVGA MONITOR 1024X768 NON-INTERLACED
VLB 32 BIT SVGA VIDEO CARD W/ 1MB
DELUXE MID-TOWER CASE
101 KEYS ENHANCED KEYBOARD
3 BUTTON MOUSE

EXECUTIVE

486DX33VLB.....	$1869.00
486DX2-50VLB...	$2039.00
486DX2-66VLB...	$2199.00

* WE WILL BEAT ANY WRITTEN OR ADVERTISED QUOTATION !!

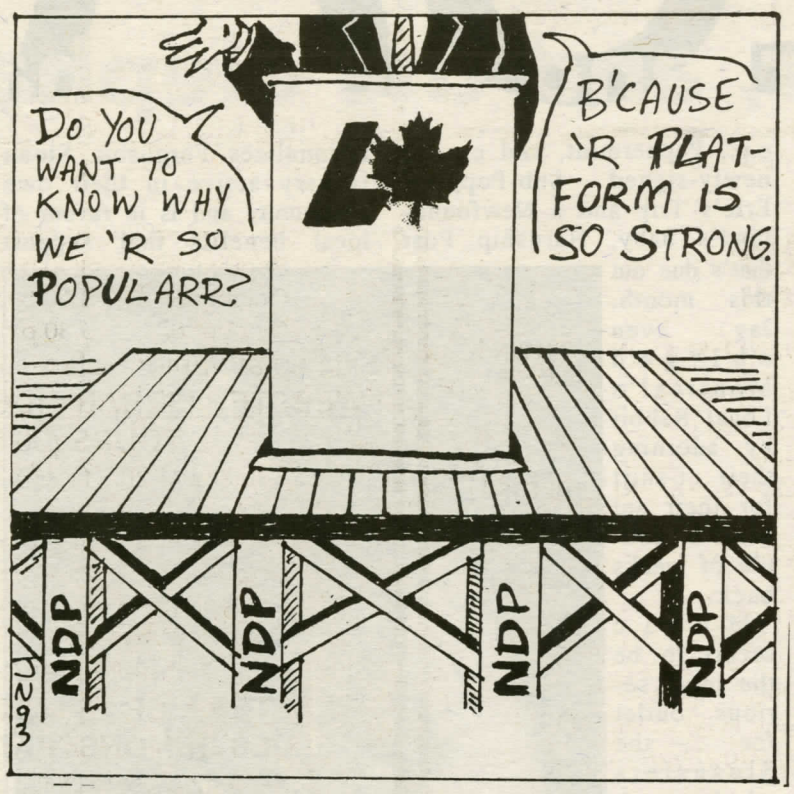
A FIRST IN MONTREAL .....
NEW !!... PENTIUM !!!...
ENTER THE WORLD OF 64 BIT COMPUTING !!

PENTIUM - 60MhZ
- INTEL PENTIUM CPU
- PENTIUM VESA LOCAL BUS MOTHERBOARD
- 256K CACHE
- 8MB RAM - 60NS
- 345 MB HARD DISK WITH 256K CACHE
- VLB IDE CONTROLLER
- HIGH SPEED MULTI I/O
- NEC 15" 4FGE SVGA MONITOR 1280 X 1024 NI
- VLB VIDEO CARD W/ 2MB
- FULL TOWER CASE
- 102 KEYS ENH. KEYBOARD
- LOGITECH BUS MOUSE

..... $4999.00

Elections campaign for students begins with peep

by Chris Leentjes



graphic by Jeff Nearing

Federal parties have started courting the student vote.

On Monday the Young Liberals called a press conference for the Montreal student media to explain the Liberal economic platform.

Despite a very low turnout, (only three showed up), two Youth executives gave an overview of "Creating Opportunities", the 112-page Liberal economic plan released last week.

The Liberal party of Canada is confident of its ability to re-negotiate NAFTA, and has no fears of Clinton preventing that. Says Pablo Rodriguez, President of the Liberal Youth Commission in Québec, "it won't pass there anyways."

Julia Arnsby, V.P. Western Québec Young Liberals, said the plan is the only one of its type released in the campaign so far and has the best economic solutions for Canada.

"The Tories seem only to be concerned with the deficit, while the New Democrats are more concerned uniquely with job creation," said Arnsby. "we believe you have to take care of both, and that's only in our plan. We call it the 'two-track approach.'"

Rodriguez said the Liberals are in favour of the concept of free trade, but are against Mulroney's trade deals. And they would replace the GST with a tax which is fairer and cheaper to administer. The now infamous EH-101 helocopters are to be scrapped; the Liberals insist each technical job lost will be replaced by three at less cost.

They are also concerned with Canada's educational system but won't infringe on any provincial jurisdictions "We need national standards," said Rodriguez. "We're ready to help the provinces with it but not force them to do it as (education's) their responsibility."

Arnsby said their plan best reflects the concerns of university students because it was formulated after extensive consultations with the Young Liberals.

But Stuart Black, president of the Concordia NDP, said the Liberals' aim of re-negotiating NAFTA is unrealistic.

"(The Liberals) have no way to succeed at that and they know it; they're bullshitting."

As for the NDP's policy document, the Jobs Plan, Black said it was independently researched by Infometrica who said it will

National women's group publishes voter's guide

OTTAWA (CUP)—A new book will help voters find out if their candidates take women's issues seriously.

The NAC Voter's Guide, published by the National Action Committee on the Status of Women, does not endorse any parties or candidates for the Oct. 25 federal election.

Instead, the 132-page guide outlines issues women can question candidates about including child care, social programs, violence against women, breast cancer, lesbian and gay rights and electoral reform. The guide was co-authored by Hugette Leger and former NAC president Judy Rebick.

"NAC is going to make sure issues of equality are not put on the back-burner," NAC President Sunera Thobani told a Carleton University audience.

NAC is an umbrella group which represents about 500 women's organizations across the country. It lobbies the federal government on issues concerning women in Canada.

Thobani, until recently a graduate student at Simon Fraser University, was critical of the present government's record.

"I think what we have seen with this federal government is that they have declared a war on democracy and on equality, and they have declared a war on the rights of women."

She said that while Prime Minister Kim Campbell isn't merely Brian Mulroney in a skirt, she cannot escape the Tory legacy.

"At the end of the day, Ms. Campbell is running as the head of the Tory party."

Thobani was critical of Tory cuts to social programs, increasing unemployment and the "absolute non-discussion of a national child-care program."

Thobani said NAC is maintaining a non-partisan stance in this election, and later urged voters to question candidates from all parties.

To order a copy of the Voter's Guide, visit your local women's bookstore or call NAC at (613) 234-7062.

Women victims of war regardless of nationality

by Lilyana Petrovic

A Serbian anti-war activist told a Montreal audience Monday that women in the wartorn former Yugoslavia face increased violence at home. But Croats and Serbs in the crowd were both dissatisfied with her feminist perspective.

Dr. Vesna Nikolic-Ristanovic said that in the context of war, the already existing problem of violence against women increases and women are victims from all sides, including their own.

She said going to a bar can be life-threatening for women with the increased aggression of men and men are taking out their anger and hatred on the women they live with.

All ethnic groups are subjected to viewing explicit rape scenes on the news channels—all sides blaming the other. It is not only a question of organized rape camps which do indeed exist but a matter of aggression taken home.

But tension escalated and the audience grumbled angrily at one another. Neither Croats nor Serbs were willing to put the political agenda of the war aside for a moment to discuss the reality of women suffering regardless of nationality.

Nikolic-Ristanovic named feminist organizations dedicated to helping women in the former Yugoslavia. Women in Black is the most active in terms of protesting the war, nationalism, militarism and violence against women.

The SOS Hotline is a crisis line for women who have been abused either in their home or as part of the organized war against women.

An information sheet compiled by SOS Hotline-Belgrade contained some alarming facts about the danger women live in since the outbreak of the war.

According to statistics completed in 1992, women have reported their spouses have become more aggressive; women have reported twice as many death threats compared to the previous year, 40 per cent of these death threats involve handguns and machine guns, bombs and other dangerous weapons.

The procurement of illegal handguns is estimated at 600,000 in Belgrade where the population is 1.5 million. Women refugees constitute the highest percentage of rape victims—90 per cent of these women in Serbia are scattered in families and difficult to locate and visit; 28 per cent have suffered heavy injuries.

Perpetrators of violence are in 80 per cent of reported cases a partner or spouse and 9 per cent of women who call for assistance do not have a place to live.

"The decision making power was reserved for men" she said.

Nikolic-Rostanovic was introduced by Muriel Duckworth, long-time peace activist, member of the Order of Canada and founding member of Voice of Women in Canada.

photo by Ingrid Hein

- How do you spell ? Rector Keniff at a spelling bee.

First-year students from Montreal universities participated in the First Inter-University Spelling Challenge held at Université de Montréal yesterday.

Prizes amounted to $9,000, granted by the Minister of Higher Education and Science Lucienne Robillard. Total grant for the project was $20,000, the rest of the funds are for next year. Concordia student Nicole Lewis was awarded $1,000 second prize in the English category.

SLOAN

A band, the beer, and the elephant bucks

By SOPHIA KHWAJA

Four grubby little men who emerged from Halifax seem to be brandishing their name in Canada's music history. Collectively known as **Sloan**, these small time hoodlums of Halifax have been around the globe three times and just currently wrapped up a "sudden" cross-Canada all-ages tour, after a brief ten-day stint in Europe.

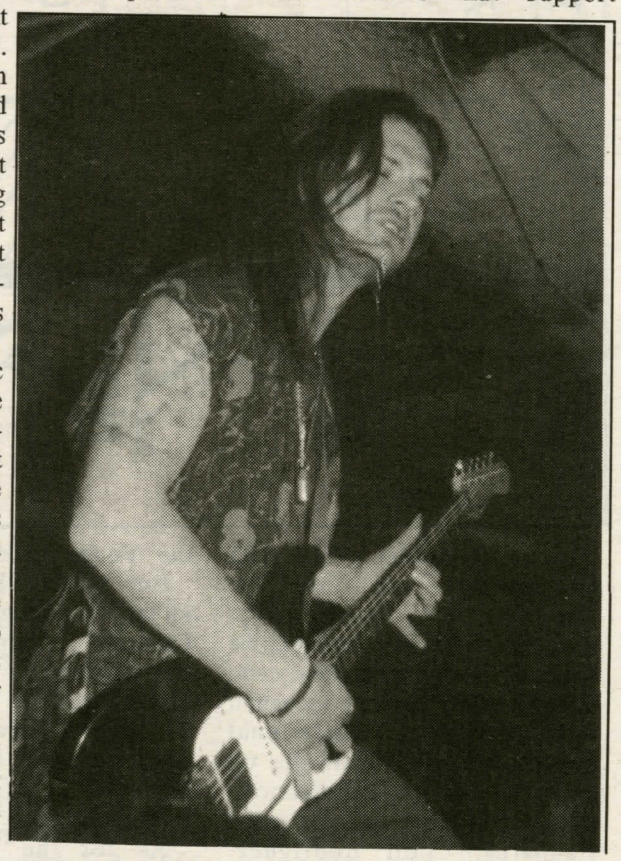
"We thought we were done. Now we're looking for cash," mused guitarist Jay Ferguson, in the Concordia dressing room. "We're just going across the country looking for cash and we're just raking in big dough.elephant bucks!" he laughed.

Sloan last whizzed through Montreal with a street-show orientation bash right here at Concordia. They enjoyed their breezy, outdoor show although they have made some fresh-air appearances elsewhere like the Phoenix Festival in England where they played side-stage to acts like **Sonic Youth**, **Hole** and **Disposible Heroes**. "Germany was up and down. Berlin was really cool and Cologne was full of all these German people sitting around very bored of our music," summed up Ferguson.

Their "I-never-knew-it-could-happen-in-my-wildest-dreams!" success story gives a hand to The East Coast Music Awards back in Halifax. They played an Art Gallery where lo and behold, one of the industries finest happened to be on sight. "We had low aspirations when we made our first recording," says Jay "We thought we'd sell our cassettes around town and maybe do a small tour and sell some more. All this was way beyond our expectations."

From rags to riches, the Sloan boys feel it's pay-back time as they spread their rewards by supporting aspiring fledglings like **Thrush Hermit** who seemed to have tagged along their mini money-hungry tour. "I'm living my dream because I get to see **Thrush Hermit** every night!" quips Jay of his high school buds.

Sloan's achievements have included putting out their own e.p., Peppermint, and e.p. to newly-signed Sub-Poppers, Eric's Trip and a Newfoundland's baby, Hardship Post that's due out this month. Jay even obliged Montreal's Local Rabbit by adorning their t-shirt for their set here a couple of weeks back.



Music seems to be the most serious outlet for the Sloansters although personal politics take priority to world issues in their book.

"There's nothing wrong with bands who do that but I'd much rather listen to the Beatles than Midnight Oil," rationalizes Ferguson. **Sloan** is very active in their own community and is in favour of local benefits that support worthy causes like AIDS. Last Christmas they were involved with helping out the local Food Bank. "It's good to kind of 'think global, act local.' It's nice to do things in our own community," says Jay.

"However, I don't think politics should enter into rock music. I think it's pretty superficial if it does," states Pentland "You don't have to depend on that to educate yourself."

*Ragdoll, an un-released B-side on the single I am The Cancer available only in England is sometimes very emotional for Patrick to perform. "It's about being with somebody who I'm not with anymor*e."sighs Pentland who found the tunes on their release to be a tad negative and depressing which are kind of a drag to play every night.

So will these dudes change their approach? -"We've gone through a little bit of heartache and we've got new songs and we'll be singing about being lonely for the reat of our life," says Pentalnd. "Same old harsh luck," offers Jay. "We've all lost girlfriends and we're all fuckin' fucked up," added Patrick.

Much unlike modern rockers, these lonesome angels don't believe in succumbing to the temptations of sex on the road. Ferguson feels that these artificial infatuations are based on mere looks and nothing concrete. "I find that it can be really taken advantage of. Sometimes girls say 'Oh man he's so great' and he's like 'Yeah I am, hey baby come here'. A particular girl can be there with him because of the songs he plays and he can be a total jerk and and just take advantage of her for an evening," states Ferguson.

This is approximately when security decided to pull the plug on the interview. "So you want some quotes?" asks Pentland smugly as the two start firing random shots into the air. "What the fuck are you guys doing here, what's going on?" and "Come look at my nice soft pillow" and eventually the two begin squabbling over who stole who's quote and who's making things up.

They begin bustling about the room hording everything that is remotely edible in sight. "Do we take this?" asked Jay. "Nah, just leave that whole case of beer here. -Just Kidding!" Talk about famous last words!

by Sophia Khwaja

No matter what whets your appetite, chances are **Inclined**'s hybrid of musical droplets has enough potency to fill an entire ocean.

Club Soda was the place to be last Saturday night where L.A.'s finest rhythmatic, velvety trio grooved Montreal along a major funky-ass trip.

Some seriously sizzling exploratory jams, spontaneous or not, are what make this trio most worthwhile live. It's easy for a band to simply regurgitate a recording but what makes **Inclined** shimmer above the rest is their sheer musicianship and utter talent to constantly mold their pieces to match the feel of the evening. The flare that they exibited was vibrant and alive at a constant and with a sheer blink of an eye, they diverged from one direction into another incorporating multiple styles that range from jazz to rare groove to funk and hip hop as well as a flavor of psychedelia.

The genuine pleasure of performing and exploring the limits of their instrumentation revealed itself in the bands ecstatic facial expressions.

During one instrumental, one of the crew members even ventured on stage to make a wierd noise with his arm in the mic to add a him to hit his "bass booster pedal that wasn't even set up for the night!"

The only complaint was to those who chose to remain seated for most of the show.

A taste of some of their most pristine material like *Getting Back to the Source* was very well received. The much anticipated syrupy *She Won't Go* introduced vocalist Miles Tacketts' cello-playing talent, where his own musical talents surprised the band as much as the audience. This was also demonstrated in a jam where he plucked the strings for a cool/funky sound.

Perry also fiddled around with the Chapman Stick, a ten-string instrument played by tapping the strings exuding a melodious sound that is lower than a bass guitar and higher than a stand-up bass.

These guys can leave just about anyone breathless with their music not to mention the inspirational modest eloquence of Tackett whose brain-child of a band is nothing short of a role model for humanity. Tackett's gift of harmony is sure to guide **Inclined** onto one well-deserved journey through life. By far, the most unbelievable aspect of the night was that sinfully groovy display of musical brilliance was all for a measly seven bucks and worth every red cent for anyone into any form of musical expression at all!

Tackett's ...brain-child of a band is nothing short of a role model for humanity.

Stopping the voice of hatred

by Genevieve Napier

Tapping into one of our most untouched natural resources, the Indigenous music festival promises to expose some of North America's most talented musicians this Saturday night at the Spectrum.

Indigenous '93 is the final installment in the Festival of Harmonies against Rascism, it follows Blues and Celtic festivals held throughout September.

The first such event to take place in Montreal, the aim is to create a non-confrontational forum to build understanding and improve race relations through music.

Organized by locals Allan Partrick and Sonya Biddle and sponsored by the Band Council of Kahnawake, Indigenous '93 attempts to bridge the distance between whites and Natives in Montreal.

"It's our moral duty to pull things together and stop the voices of hatred," says Patrick who considers this Saturday's Indigenous festival to be the most important in their stance against rascism.

"It's time for whites to do something about rascism amongst themselves -if we don't want our kids to grow up in the same environment."

The evening will start off with **Willie Dunn**, one of Canada's greatest folk singers. Accompanied only by his guitar, Dunn's songs of protest highlight the struggle of Natives to find justice in our society.

Contintuing with Canadian content, **Don Patrick Martin** is next on the lineup. A former Mohawk war chief during the Oka crisis, Martin has dedicated himself to singing songs of peace and tolerance to bridge the gap between whites and Natives. Although Martin has a huge following in Europe and has recently put out an internationally acclaimed CD **So...This is America**, he remains relatively unknown in North America.

"Europeans have more respect for our Indigenous people and their music then we do," says Patrick "We have too many stereotypes, [and] rascism is the reason these artists are not as popular here in North America."

Purafe & Soni's mix of a capella native blues, gospel and soul, is what the Indigenous festival was created to highlight. The two women, of Tuscaroran and Aztec descent expose a unique blend of Native American and African music that is the basis for modern blues, jazz and gospel.

The final act **The Seventh Fire** is a nine-member group of various ethnicity. In the spirit of fusion, they employ liberal dollops of reggae, rap, funk, jazz and blues to create a true world beat.

Part of the Coalition against Rascism, Biddle and Patrick have been struggling to get their message out to the people. "We have to beg for press time while rascists get tons of coverage," says Biddle.

The two feel that despite the good intentions of the press in exposing rascism in Montreal, the coverage serves only to recruit new members, while ignoring the positive anti-rascist efforts that are being made in the city.

"We've started some of the most beautiful music, but its been hard to get attention," says Biddle. They're hoping to put on the festival again next year, but after five months of hard work and going into debt, their hope is to get funding next year.

Sven Gali in their garden

By Sophia Khwaja

Sven Gali, one of Canada's prime talents, proved that their sense of true spirit is where it's at this past Friday night at the Rialto. Never mind the fairly moderate turnout at what appeared to be their most ruthless fanatics.

"It doesn't matter if there's four or 50 people out there, we'll still rock you just as hard," wailed vocalist Dave **Wanless** as his fellow delinquents blazed on into *Freakz* from their most recent glittering-gold status album.

Fresh off the **Def Leppard** bandwagon, the boys kept up the vivacity at its peak with an undying skittish frenzy. A more aggressive *Hurt* and a spin into some funky bass lines, warbling guitars and droning vocals hit the accelerator in *Strength* which were but a sampling of some of the spankin' new tasty morsels in **Sven Gali**'s bag of treats.

Under The Influence was definitely the hypnotic mind-blower of the night that sent heads-a banging and hair-a flying throughout the theatre. This response, prompted by this biggy of course brought those naughty little lads to higher grounds on stage as a Stimpy-like smirk grew on Daves' mischievous face.

Mind you, a literally ear-splitting aural assault during *In My Garden* proved a tad discomforting to many, but hey, guess that's rock'n'roll!

The boys definitely gave it a good shot although this all-ages didn't seem to match the sheer intensity last time around when the boys tornadoed through Backstreet drenching their fans in a sea of sweat.

Hamilton's **Varga** kicked the night into gear with tracks from their much anticpated upcoming release slated for October 1 of this year.

Keep an eye out for an upcoming interview because these guys definitely are headed in the right direction.

Sven Gali will also be taking to the studio some time soon and will probably have something tangible by next spring. With all the time they've spent touring around the world and with all the experiences that they have encountered the material on their next release is questionable.

"I don't think that we can fool too many people saying that our whole life is a beach party and knocking around beach balls like everything's fun and games in the sense that 'hey everybody ride in my car!' It's not that easy anymore." rationalizes guitarist Dee Cernile backstage after sound check. "Going around into other countries and seeing shit they're doing has changed our perspective. You see these kids risking their lives just to go out in Ireland," he adds gravely.

While setting up, military presence was quite unnerving and had a definete impact on Cernile. "They're fuckin' crazy, they're wild," he exclaimed "You don't know if someone plants a bomb in there or if there is some political thing that they're working out in their country and all this shit, and then you come back to Canada and everyone's bitching about having to pay seven bucks for a pack of cigarettes, which I don't think is fair either, but at least we can shoot shit and talk and we don't have to worry about the building being blown up." He adds that when writing new material these experiences will probably manifest themselves. "There's something about witnessing that kind of aggression or reality that changes people a bit."

Putting all that seriousness aside, keeping with past wild image they did have a blast at the Bulldog Bash in England. "Some sixty thousand bikers from all over Europe came, just thousands of them, and we were one of the headlining bands. It was definetely memorable," says Dee of the experience.

And even on the lighter, more practical joke side of things, **Sven Gali** isn't about to step down from their throne. On the last night of their summer tour with the **Leps** and the boys from Ugly **Kid Joe**, vocalist **Whitfield Crane** of the Ugly Kids managed to pull a fast on them. After mingling all night he split and said his goodbyes as the two bands would be headed out on their separate ways for the next couple of weeks.

"Their bus was all set to go, but then it stopped beside our bus for two seconds and then it took off again," explains Dee. A bit puzzled the unsuspecting Sven men climbed aboard their tour bus where they were greeted by a reaking stink bomb. "We're like 'oh shit, he fuckin' got us!' exclaimed Dee who took it upon himself to get some sweet revenge back at an Ugly Kids show in Toronto. It just goes to show that you can never teach an ol' hound new tricks no matter where he's been or what he's seen!!

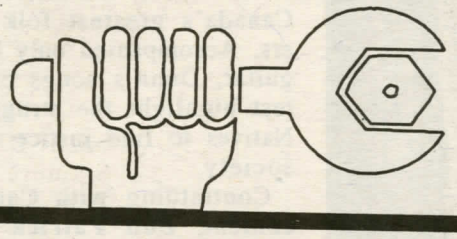
Human Rights Issue

censorship
tibet
east timor
bosnia
middle east
prisoners' rights
freedom of speech
choice
housing
democracy
discrimination
central america
apartheid
amnesty
free press

ON LINK STANDS SEPT. 28

submission deadline this Friday 4pm.

Get loose with the Link



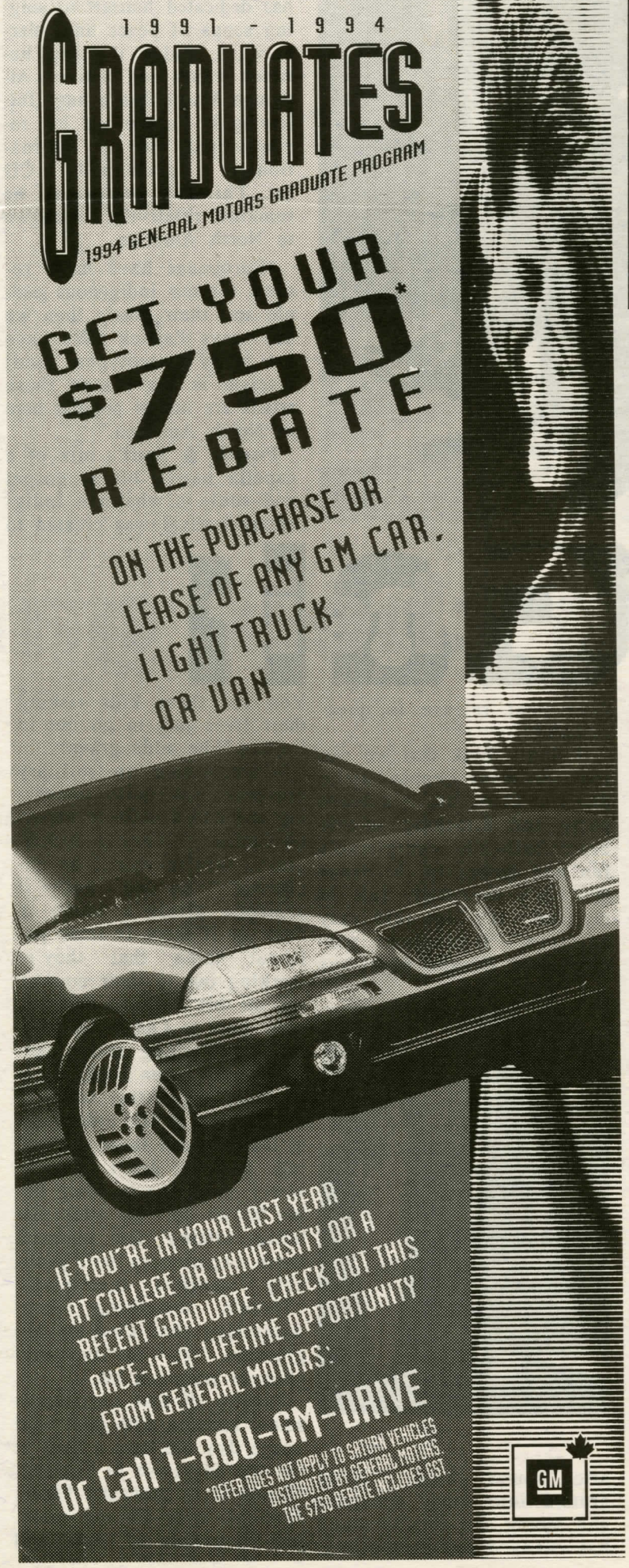
IN A CLASS BY ITSELF

1991 - 1994 GRADUATES

1994 GENERAL MOTORS GRADUATE PROGRAM

GET YOUR $750* REBATE

ON THE PURCHASE OR LEASE OF ANY GM CAR, LIGHT TRUCK OR VAN



IF YOU'RE IN YOUR LAST YEAR AT COLLEGE OR UNIVERSITY OR A RECENT GRADUATE, CHECK OUT THIS ONCE-IN-A-LIFETIME OPPORTUNITY FROM GENERAL MOTORS.

Or Call 1-800-GM-DRIVE

*OFFER DOES NOT APPLY TO SATURN VEHICLES DISTRIBUTED BY GENERAL MOTORS. THE $750 REBATE INCLUDES GST.

GM

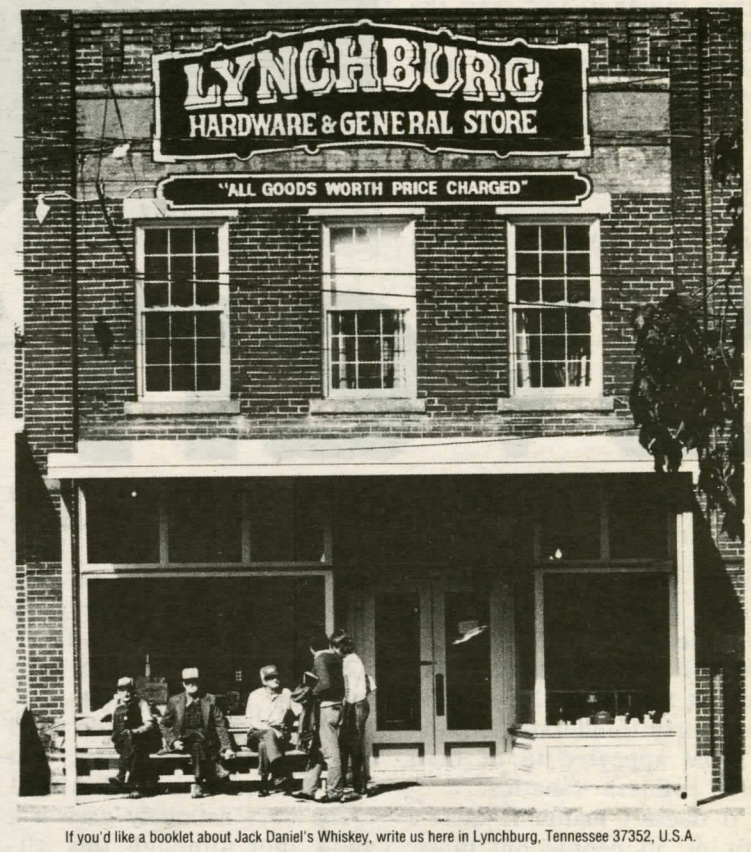
CARMINES EXPRESS

Sandwiches, Salads, Soups,
Cappuccino, Espresso,
Desserts,
Catering Specialists

15% DISCOUNT with student I.D.

1245 rue Ste. Catherine O. (near Mountain)
Tel.: 282-8040

5375 Queen Mary
Tel.: 487-8645



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

TALK TO AN OLDTIMER in Lynchburg, Tennessee and you'll probably hear a story about Jack Daniel's.

Our townsmen love to tell how Jack Daniel settled here in 1866. And how Lem Motlow and seven generations of Lynchburg whiskey makers never had reason to leave – nor to alter our founder's original methods. That's why today's Jack Daniel's has the same smooth taste as it did back then. Which, to a Jack Daniel's drinker, is the nicest part of the story.

JACK DANIEL'S TENNESSEE WHISKEY

Blowseeds
Dobroesque
Independent

by Derek Lebrero

This four-member Toronto band has very little, possibly nothing, new to offer the Canadian music scene. Simply regurgitating the sounds of the past in less than wimpy manner does not a good band make. I'm quite sure that the family members, and significant others of these four feel this band has distinct talent, however, a musing between **Honeymoon Suite**, and **Midnight Oil** is not my kind of sound. Gargled, forced vocals emit dime a dozen, descriptive, literal lyrics. The typical whinny rock-guitar provides adequate back-up for the lead-mans errors, while the rhythm section is to be held responsible for the languid flow, holding back with every note, and expressing no originality or integrity. **Blowseeds** will most likely perform a few shows entertaining the Peel Pub dinner rush, but headlining to awestruck fans in more respectable venues is not in their near future. They offer the newness and innovation of a Bishop street cover band, with no sign of having their own sound. Good luck in the future **Blowseeds**, but for now...NO!

SMASHING PUMPKINS
Siamese Dream
Virgin/EMI

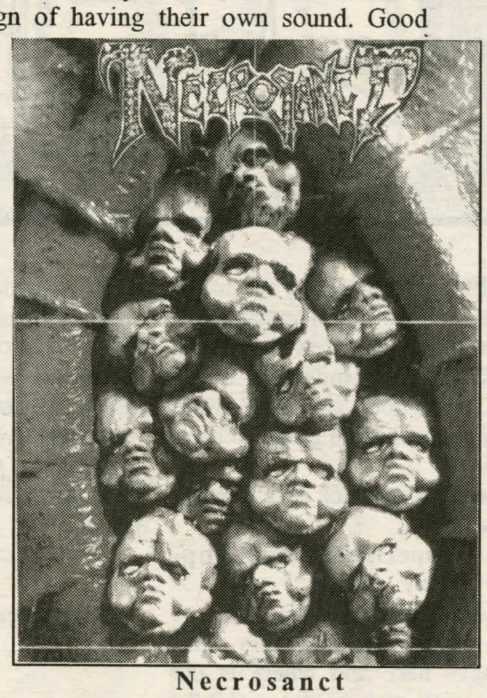
by Jon Richler

Caution: **Siamese Dream** will cause the listener to lose orientation more than once. What you are dealing with is a joyride on the chaos express. The **Pumpkins'** second release is loaded with various influences, ranging from the common heavy riff guitar to an orchestral section arranged by **R.E.M.'s Mike Mills**. If unprepared, you'll find it hard to remove the expression of wonder off your face at the end of it all. The emotional input carved into **Billy Corgan** and **James Ihas'** staggering, finger-jabbing melodies is so intense, you need to hear it all again immediately after the final track.The tempo fluctuates like a sine wave, and the musical tapestry woven by the **Pumpkins** is wonderfully disturbing: In the first 30 minutes, you are stroked by numbing sound, which climaxes in "**Rocket**"s high pitch, distortion-simulated lift-off. Then gravity pulls you back down with the aural aid of a cello, violin, and piano, beautifully layered within "**Disarm**" and "**Soma**"s slap-you-in-the-soul lyrics concerning human frailties. Take a deep breath, for "**Geek U.S.A.**" screeches away from stationary wonder to throw you into the driver's seat of a musically achieved car chase. This breaks into dramatic slow motion love scenes, where **Corgan** pleads to an uncompromising lover in the passenger seat. This ping pong opera crashes to a halt three songs later in the 9 minute "**Silverfuck**". The final two tracks serve a portion of tranquility to complete a most thoughtful and musically binding epic. **Siamese Dream** is a fantastic album to own, for it will pull anyone out of an ambiguous melancholy by delivering constructive ideas geared to personal betterment, and it's devastatingly colossal at high volumes.

The Tea Party
Splendor Solis
EMI/Capital

by Jason MacDonald

Just when you thought Led Zepplin clones were finished, **The Tea Party** comes floating and crashing out of your speakers like some kind of mystical trance music. On their **EMI** debut, *Splendor Solis*, **The Tea Party** have a collection of tunes that are a mix between semi-hard blues rock and the soft acoustical sound that made Rush and Led Zepplin so famous. In conjuction with Jeff Martin's deep moaning vocals, **The Tea Party** come across like a 70's countercultural Pearl Jam. Some of the harder tracks on *Splendor Solis* I find monotonous, and the softer stuff quite pleasing. And, like Zepplin, they've done a lot of work in the studio (multi-layered guitar tracks, etc.) and the sound is excellent. Produced by **Glen Robinson (Voivod, 13 Engines)**, **Spendor Solis** was all done with analogue equipment on purpose, which works better for the folky sound. The fact is that **The Tea Party** are a group with real potential. Some of the greatest groups in the history of rock n'roll started off doing very flattering, imitative work, and then grew beyond and became more innovative with time.



Necrosanct
Desolate
Black Mark Productions/Cargo Records

by anuska

As far as death metal and grindcore goes this album goes pretty far below the standards of this rather un-easy listening music genre. The best term that one can come up with while listening to *Desolate*'s tracks is *burp-thrash*. While the production leaves much to be desired, the real annoying factor in this album is the smarmy mock death-metal vocals. Nevermind the fact that most death-metal singers have to stretch their vocal chords to accomodate the most unearthly roars, **Necrosanct**'s singer Ant Ryan sounds like he had a bad cold while he recorded the vocal tracks for *Desolate*. There's no rhythm, no life and no rage and no fire in his voice. The lyrics are post-gothic metal generic death and disease theme (*I taste the diease infected through solitude...*). Oh well, it could be worse, it could be cheez-metal but they, of course, have an excuse.

The Pallbearers
Phantom Pain
First Stone Music/Cargo Records

by anuska

First a little history lesson. **Pallbearers** members used to be formerly known as **Condition**. Although I'm sure they do not wanted to be associated with this name anymore, **Condition** used to be Montreal's foremost blues/swamp music band. Singer Julia Gilmore's slick, sexy and creepy cabaret voice haunted even the most immune as she plundered the ivories of her organ-synth producing some of the most devilish music around.

Phantom Pain still retains some of that early minimalist phantastic music. The organ is still there but Gilmore's voice has crystallized into a more sultry and subdued tone. The lyrics are full of the same haunting despair. They cover a **John Cale** and a **Grace Slick** tune too. Great music to listen over the rain outside and maybe catch at a cabaret if they perform soon. They should.

M.Sc. (Admin.)

Master of Science in Administration

Research based degree for specialized careers in one of four options:

- **Finance**
- **Marketing**
- **Decision Sciences and M.I.S.**
- **Management**

Information Session

Date: **Tuesday, September 28, 1993**
Time: **5:30 p.m.**
Place: **1550 de Maisonneuve Blvd. West**
GM Building, Room 403-2
RSVP: **848-2711**

Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

letters

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 400 words or less, typed, signed by the author, and are not racist, sexist, homophobic. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Clinton for PM

The current state of affairs at CUSA brings to mind the famous quote, "Before this government came to power, we were at the edge of a (political) precipice. Since then we have taken a great step forward."

Never was this more evident than at the Sept. 10th board meeting, which unfortunately I and many other board members were unable to attend due to its irregular scheduling. At this meeting a motion was passed supporting Lana Grimes as Co-President in spite of the fact that she is no longer a registered student. Of even greater concern is the fact that the intention of the board seems to be to rewrite the CUSA constitution to encourage non-student executives.

It is argued that the co-presidential position is a full time job. Yes, that's true, but that job is to represent the students. Surely the best person to do this is someone who actually is a student, someone who shares the needs and concerns of the people they are supposed to represent.

Maybe requiring our co-president to be registered at Concordia does limit our choices a little (after all, there's only 20,000 of us) and maybe it means that a few otherwise qualified individuals are denied a job, but so what? They don't let Canadians run for president of the USA either and I don't hear anyone complaining.

CUSA is setting a precedent and who knows where they will draw the line. Has Concordia been reduced to the position that we have to look beyond our own community to find a suitable leader?

It's time for Concordia students to take a stand. Get involved. Find out where your money is going. Above all let's keep student government where it belongs — with the students.

Kimberly Jensen

Jil El Ghiwane defended

Is the article by Sarah Bowles on Jil El Ghiwane in *the Link* of Sept. 14 serious?

It seems to be written by someone who is having a mystical delirium and has no respect for the Moroccan culture and the Moroccan costume...

"Clad in traditional costume and a perverse combination of a Vulcan high priest and a morbid druid"

"It is like Peter Gabriel's work for The Last Temptation of Christ"

Someone who has a sexual obsession...

"New age sex music"

" The woman behind me is having an orgasm"

"An array of arms and legs and pelvises, all gently swaying or engaged in a frenzied explosion of communal sexual energy"

If she had taken a look at the program, she would have understood that the subject was not sexual but concerning social problems like poverty, misery and drugs.

She didn't even understand that the music was not New Age music but World Beat music, it would have been a good idea to be aware of the music before going to criticize it!

There is also a lack of respect for the person...

"A bespectacled hair flipping hippy man"

She's talking about one of the best percussionists that we have here and where is the Link with the music again?

And with her "primal groan" we can think that she's doing psychoanalysis more than criticism!

Since the group Jil El Ghiwane began performing, we never met a person with such a narrow mind and we feel really sad about it when we think that Concordia has so many different cultures and shows such a narrow mind about the culture of another country.

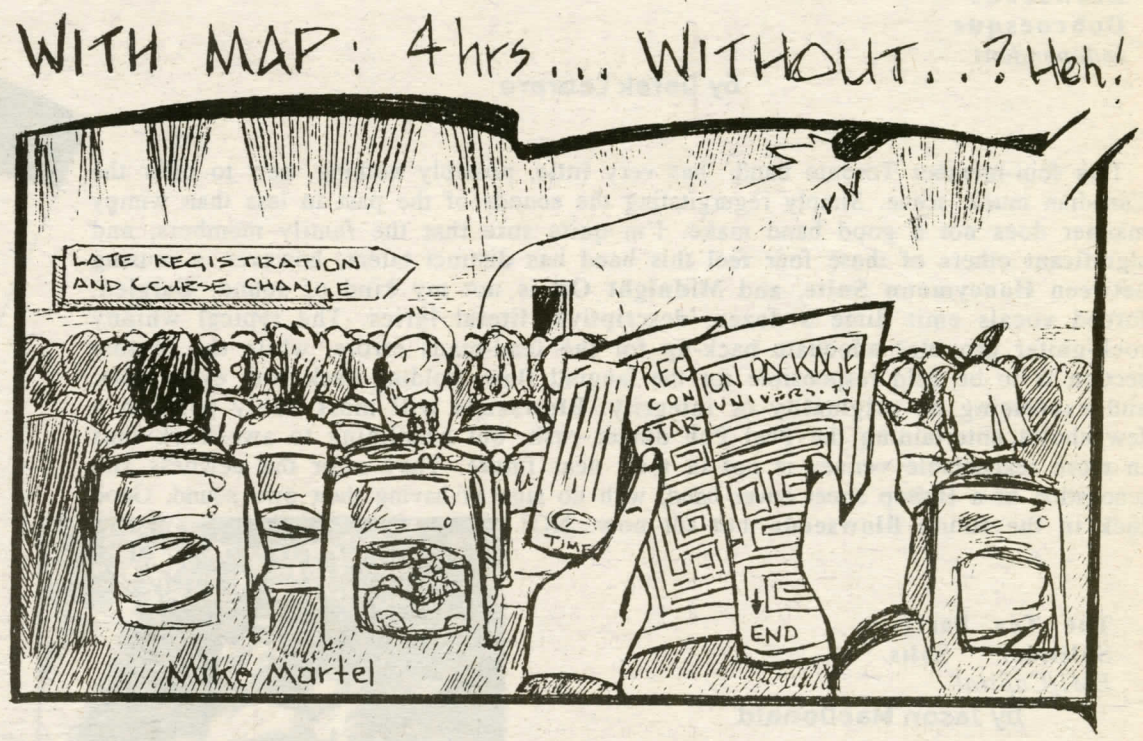
We can understand that someone could not have appreciated that music and express it in a professional way but why that morbid passion to destroy it from A to Z?

One positive point that she mentioned is that the audience was really enthusiastic and we think that means a lot.

Diane Leblanc,
Manager Jil El Ghiwane
Said Mesnaoui,
Musician

Sarah Bowles replies:

I regret that some of my comments were misunderstood. It was not my intention to offend, only to describe the events occuring around me. I think my article expressed sufficient enthusiasm for the group's abilities, as well as providing a picture of the performance. It is not narrow-minded to relate one's experiences, or to describe them in a manner which the readership can understand. My apologies for the costume description. It was insensitive.



Terry Fox Run

Thank you for the report by Chris Leentjes (Sept. 10) on Concordia's participation in the 13th annual Terry Fox Run for cancer research.

It's tremendously encouraging to have Concordia taking an active part in the drive towards a hoped-for cure for cancer. *The Link*'s prominent coverage of our event, which surely has raised awareness among the Concordia community of the need for continued research into the disease, is greatly appreciated.

Best wishes for the 93-94 publishing year!

Peter Vranckx for
Catherine Rowe,
Provincial Director

Entering the recycling age of the nineties

by Jennifer Turkenburg

(ed. note: this piece was intended for our orientation issue but due to space considerations, was not run.)

September brings about the air of change that seems equivalent to New Year's Eve for many students: time to re-evaluate one's regular routine and find alternatives.

The eighties provided a rush of eco-concern whose spirit seems to be drained by 1993.

But some of the abundant enthusiasm has been revived into action through recycling efforts at Concordia and in Montreal.

At the moment, the City of Montreal and other municipalities have initiated recycling of paper, glass, plastic and metal through the infamous blue and green boxes and drop-off sites.

Unfortunately, there will be no expansion of recycling until Quebec Environment Minister Pierre Paradis decides on the fate of an incinerator for the municipalities of Montreal.

Incineration is a burning process that ultimately works against recycling.

Why recycle when you can dispose of your waste more quickly in an incinerator?

There are numerous economic and health risks involved.

These two factors alone have brought to light various groups who have attempted to educate politicians and the public about the serious dangers of incineration. Due to their constant lobbying, incineration is now being reconsidered by the province.

According to the City of Montreal, 300,000 people use 120 drop-off sites.

You may have noticed the green bins in your neighbourhood. The one nearest you can be located by calling city hall or Acces Montreal.

The waste collection program is being effectively used—between April 1989 and April 1991, 10,000 metric tons of paper cardboard alone was collected.

This is a saving of approximately 150,000 trees! Imagine what a difference the individual makes through everyday actions.

Many questions still arise about what is recyclable. Essentially, there are three companies which collect recyclables in areas such as Cote St-Luc, Dollard des Ormeaux, Hampstead, Montreal, Westmount, Outremont and St-Laurent.

Cardboard, fine paper, glossy circulars, magazines, envelopes with stamps and stickers are all recyclable.

Bear in mind that paper products soiled with food are not recyclable. Milk cartons are not recyclable because they are lined with plastic.

I imagine that many people throw out their egg cartons and other paper products without thinking but we should really think about those recycling bins!

Plastic products are found all around society. But did you know that your old flower pot, spatula and garden furniture are all recyclable?

Recycling is more recyclable than ever before. I encourage you to take advantage of our opportunity.

It is also important to stay informed of any developments of waste management and/or be active in promoting the 3 R's in our city.

Time to re-evaluate, time to change.

I promise your grandchildren will thank you.

the Link
Volume 14, Number 6
Friday, September 24, 1993
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-3494

editors
Mark Brooker
Debbie Hum
production
Florian Hehlen
Daniel Mitchell
news editor
Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Matthews
fringe arts editor
Ingrid Hein
photo editors
David Amyot
Wynne Keing
sports editor
Sharon Nelson (interim)
graphics editor
Cyril Meusy
CUP editor
Jennifer Ditchburn (interim)
business manager
Alice O'Brien
business assistant
Jen DT
advertising sales
Anuska Garcia
Christine Nesrallah
advertising design
Cyril Meusy
distribution
Gaurav Chandra
Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independant of the university and the student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993-94: Denise Babin, James Edwards, Curtis D'Ettore, Robert Gauvin, Neil Kandalgaonkar, Lise Rebec; non-voting members: Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto,Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

Contributors
Jason MacDonald, Lilyana Petrovic, Danny Chan, Carol McQueen, Reid Cooper, Beth Edwards, Sophia Khwaja, Sarah Bowles, Xavier Nuez, Jeff Nearing, Lori Errington, Ita Kendall, Michelle Tracy, Chris Leentjes, Justin Rochefort, Masha Giller, Genevieve Napier

Anti-logging activist mass trials

SUPPORTERS RALLY ACROSS THE COUNTRY

by Dave Clements

VICTORIA/TORONTO (CUP)—Suits and tie-dyes joined forces last month to protest the mass trials of anti-logging activists arrested at Clayoquot Sound.

Almost 500 people were arrested on the southwest coast of Vancouver Island this summer while trying to block the clear-cut logging of old-growth rainforests on Native land.

The first 52 defendants, including blockade organizer Tzeporah Berman, were greeted by a vigil of drumming and chanting after the court adjourned for lunch on their first day. Berman, a former Toronto student, faces 100 separate charges of conspiracy.

"The trials raise very serious questions about the judicial process," said William Thomas, spokesperson for the Friends of Clayoquot Sound.

The protesters were arrested for trespassing, after the B.C. government won an injunction which prohibited interference with logging in Clayoquot.

Many of those arrested on the blockades will be tried en masse starting next month. The Attorney General of the province has rented the Newcombe theatre at the Royal B.C. Museum to simultaneously prosecute approximately 200 protesters.

"There is a lot of pressure on people to plead guilty," said Thomas. "One woman said we've already been sentenced — to one month in the Newcombe."

The forests at Clayoquot Sounds began to grow after the last glacier swept off the west coast. Some of the trees are over 1,500 years old and the area is home to elk, cougars, otters, bears, eagles and a host of other wildlife.

Suzanne Hare, coordinator at the Vancouver-based Friends of Clayoquot Sound calls the area "one of the wonders of the world" that can never be replaced.

After most of the defendants had left the court, the crowd of about 300 walked through the downtown core, waving banners and chanting often-used slogans. Their journey ended in a rally ouside the Ministry of Forests.

In Toronto, eleven protestors were arrested for holding a sit-in at the Stock Exchange.

The demonstrators, members of the Clayoquot Sound Action Network, were protesting the clear-cut logging by the Macmillan Bloedel corporation, which sells shares publicly on the Toronto exchange.

Originally 40 strong, the group shrank when stock exchange personnel ordered them to leave. Chanting and singing, the members were also expressing support for those 500 B.C. protestors facing contempt of court charges for their attempts to hamper logging in the Sound.

That day on the Stock Exchange, Macmillan Bloedel stock rose 12 cents in moderate trading.

Party leader promises no tuition

OTTAWA (CUP)—If you make him Prime Minister, Mel Hurtig says you'll never pay tuition again.

"We are adamant that there should be no tuition fees and the cost of a student's education would be paid back through the income tax system," the leader of the newly-formed National Party said.

Hurtig, an Edmonton author and book publisher, was elected leader of the National Party when it was formed by 45 members last November.

His bestseller The Betrayal of Canada contained a scathing critique of the Free Trade Agreement and of federal Tory policies.

"Education is absolutely a top priority," he said less than an hour after the election was called by Prime Minister Kim Campbell on Sept. 8.

Under his proposal, students "would pay nothing while in school."

The cost of operating universities "could be easily made up through changes to the tax system," Hurtig said.

"We think that's an infinitely fairer way," he said. Hurtig didn't specify the changes.

When reminded that education policy is a provincial responsibility, Hurtig said his party would use the federal government's influence to change policies.

"For one thing, we won't decrease transfer payments (to the provinces) the way the Conservatives have," he said. "We can influence post-secondary education and we will increase federal spending on post-secondary education."

Student representatives were pleasantly surprised by Hurtig's promise, which has not yet appeared in the National Party's policy statements.

"From our perspective it's a good thing," said Jocelyn Charron, communications director for the Canadian Federation of Students. Charron noted that Hurtig's party has little chance of forming a government.

"But just by saying this sort of thing, it puts the issue in the public domain and that's something we favor," he said.

"If it could prompt the other parties to be more specific about the tuition issue, that would be a good thing."

Hurtig said the party originally wanted to run 50 candidates in this election, but now hopes to run 155 candidates in all 10 provinces. The deadline for nominations for the election is Sept.27.

Many of the National Party's candidates are under 35 years old.

"Our party also has a higher percentage of its members as young people than any others,because young people are attracted to two issues, sovereignty and cleaning up Ottawa," Hurtig said.

In Hurtig's policy book A New and Better Canada, he proposes eliminating free trade agreements and outlawing corporate and union donations to political parties.

He also wants to reduce taxes on individuals and families and increase taxes on corporations, to legislate against foreign ownership and corporate concentration, to provide federal aid to small businesses, and to reform federal elections by implementing a system of proportional representation, where political parties would receive about the same number of seats as their popular vote.

And free and accessible post-secondary education would be central to the National Party's economic policy, Hurtig said.

"Young people are our most precious resource," he said. "But there are young people who can't afford to go to school, who can't get in, and classes that are too big."

University sells student information

by Kate Milberry

TORONTO (CUP)—Students at the University of Toronto are concerned the confidentiality of academic records has been compromised after the school used its mailing list to sell a long distance plan.

The university will receive tens of thousands of dollars from ACC Long Distance Inc. in exchange for its promotion of the company's long distance savings plan.

The university sent letters to students on its mailing list encouraging them to use the phone plan. In return for sending the letters and promoting the deal, the university receives a portion of the students' long distance billings.

The use of a supposedly confidential mailing list to make money had University College student Eric Davis incensed at what he considered a breach of his privacy.

"I don't think the university had any right to do that. They have a file on me for educational purposes. This isn't educational," Davis said.

"My concern is that they're advertising for another company. Why is the university in the telephone business?"

But David Neelands, a university vice-president, claimed the phone plan mailing does not contradict the university's privacy policy.

"The university has records to maintain and use. It is very clear what we will not do with student records. We will not give them out but we will use them for a variety of services," Neelands said.

The university's regulations on using student records say that information cannot be released to outside groups without a court order. Administrative staff can use the records only "in the performance of their duties."

Neelands, who called the deal with ACC "an affinity service,"claimed these duties could include using such records for fundraising purposes.

Neelands added the university could use student records for fundraising if the community benefitted.

"Promoting commercial activity is not our mandate, but we do it. Any commercial activity we're involved in has to be useful, a benefit to our community," he said.

David Robbins, who researches corporate involvement in universities for the Ontario Public Interest Research Group, said the deal is part of the corporatization of the university.

"It shows the contempt U of T has for its students. It's outrageous if this information was to be kept private and is being used for commercial purposes."

The university claims the revenue generated by the deal will be used to fund "student-based projects," but Neelands was unable to say specifically how this extra cash will be spent.

Concordia University mails students advertisements from direct marketing corporations, but is bound under Quebec Law 65 to keep all student information confidential.

Stingers ready for action

Unique team prepared for some unique action

by Danny Chan

The Stingers women's volleyball season begins with exhibition games at Carleton tomorrow and the players are well-prepared for the challenge.

There are eight returning players on the 11-member squad, including last year's team MVP and QSSF all-star Cassandra Bardo. (Bardo attended the extended National Team Program last May, practicing in conjunction with the national team.)

Other veterans include co-captains Anne Szili and Shelly de Souza, Nathalie Muller, Patricia Bondu, Reanna Brehmer, Nathalie Annett and Eleanor Chan, last year's rookie of the year.

The three new players Theresa Nobre, Toni Morgan and Cathy Chan.

"All the players on the team are key to our success. It's one really unique thing about our team—everybody contributes and so we try to focus on the group," said head coach Melanie Sandford.

Tomorrow's games are the first of several exhibition tournaments this year: the Stingers play at McMaster University at the end of this month, at Queen's in mid-October and in Winnipeg in mid-November.

The Winnipeg tournament attracts many high-calibre women's volleyball teams from across the country, especially teams from Alberta, Saskatchewan and Manitoba which have traditionally dominated the tournament.

"(Western teams) are fairly strong so we try to get (our) team exposed to that level of play as much as we can. It's going to be good for the team," said Sanford.

Western teams are strong because they have been in the sport for somew time, while the Stingers women's volleyball program was only started in 1988.

The team has always monitored players on Cegep and high school teams but Sanford said the amount of volleyball talent in Quebec is dwindling so this year, the Stingers will begin scouting for players from other regions, especially western Canada.

"There may be in one given year only one or two athletes graduating out of John Abbott College and there is no 100-percent guarantee that they're going to come to Concordia. We can't just narrow ourselves down to one school," she said.

The Quebec Student Sport Federation season has extended regular season games from eight to 16 this year; the Stingers will face McGill University, Université de Sherbrooke, Université de Laval and Université de Montréal four times each.

The teams from Laval, Sherbrooke and Montréal consistently rank in the top ten.

The Stingers women's volleyball team practices five days a week for several hours every afternoon. For rookie Cathy Chan from John Abbott College, it's a big change from college ball to university.

"There's more intensity. (Sanford) is a technical coach, she works on your technique and she tries to focus on your abilities and your role with the team. There's a higher level of competition and a higher level of coaching," said Chan.

Sanford said the players have improved considerably from last year but she is still not letting this enhanced Stingers team look beyond their immediate obstacle.

"Ultimately what we need to do at this point is to do well in our league. If we do well in our league then the nationals will come as a result of that," she said. "We prefer to focus on things step by step."

The Stingers are in Ottawa this weekend for a series of exhibition games. Their regular season begins Sun. Oct. 24 at 2 p.m. against l'Université de Montréal at Loyola Gym.

Upcoming games Sept. 20-26

Sept 24
Women's Soccer - Concordia vs. McGill 19h00
Sept 25
Football - Ottawa vs. Concordia 13h00
Men's Soccer - UQAM vs. Concordia (at St. Leonard) 14h00
Women's Volleyball - Concordia vs. Carleton (Exhibition) TBA
Sept 26
Women's Rugby - Concordia vs. McGill TBA
Men's Rugby - Sherbrooke vs. Concordia 16h00
Men's Soccer - McGill vs. Concordia 13h00

Correction

The score in the men's rugby game last Tuesday was reported to be 2-0 for Bishops. In actual fact the score was 27 -10 for Bishops. The Link regrets the error.

WELCOME BACK CONCORDIA!

AND BEST WISHES FOR THE 1993/94 YEAR FROM THE MERCHANTS OF

LE FAUBOURG

STE. CATHERINE

Arcade
Cadeaux Dragon
Cineplex Odeon
Fleurs du Faubourg
L'Etincelle
Hidalgo
International Leather Collection
L'Objet Voyage
L'Olivier de Provence
Mango Sport
Photoflash
Stone Gym
Tabagie Tabmag
Unibeauté Coiffure
A la Japonaise
Al Forno
A.L. Van Houtte
Afandi
Breakfast
Brochetterie Brodard
Café-Sandwich
Chalet Sahara
Cajun Créole
Crêperie de Paris
Cuisine Naturelle
Deli-M
Fournil St-Cinnamon
Gourmet Hot & Spicy Kernels
M. Félix & Mr. Norton
Mikos Souvlaki
Mmmuffins
Nutripasta
Oktoberfest
Poulet Tikka
Snow Pea
Sushi Plus
Tiz Restaurant (Crispy's)
Wok Imperial
Yogen Fruz
Aliment Vogel
Boucherie Toscano
Boulangerie du Faubourg
Epicerie du Faubourg
Fruits Levy
La Fine Gueule
Pâtisserie L'Eclair
Place du Bagel
Plantation
Poissonnerie Odessa
Scoops
Société des Alcools
R.M. Wurst

OPEN 7 DAYS A WEEK
FOOD COURT OPEN
UNTIL 9:30 P.M.
BREAKFAST AREA OPEN
AT 6:30 A.M.

1 HOUR FREE PARKING
WITH $10 PURCHASE,
AFTER 5 P.M.
WEEKDAYS AND ON SATURDAY AND SUNDAY

LE FAUBOURG
Ste-Catherine

1616 STE. CATHERINE WEST CORNER GUY STREET
TEL: 939-3663 939-(FOOD)